

Extended sets by festival musicians at 3 welcoming central London venues

6 JULY NEHRU CENTRE 7PM

THE TEAK PROJECT

The Teak Project represents an inspiringly inventive collaboration between three of Britain's finest young Indo-jazz talents: Jonathan Mayer (sitar), Justin Quinn (guitar) and Neil Craig (tabla). When he was 16, Jonathan discovered the sitar, the instrument that soon became his life. He has played with many famed musicians including Paul McCartney, Dave Stewart, Shiv Shankar Ray, Ashok Dutta, the Smith String Quartet and the Bingham String Quartet.

Justin started his professional career in his late teens. He has since established a growing reputation on both sides of the Atlantic, working with the likes of Kenny Wollesen, Kermit Driscoll and Leafcutter John. Neil is a classically trained percussionist, who has performed in orchestral, avant-garde and traditional Hindustani musical settings.



7 JULY MUSEUM OF LONDON 7PM

ADEL ELBRARY

A venerated singer and composer in Sudan for 30 years, Adel's performances radiate integrity and excellence. For more information see page 8.

ALCAZABA

Alcazaba is a flamenco fusion band founded in 2005 that has successfully incorporated elements of Middle Eastern, Indian music and flamenco music to create an intricately layered, shimmering soundscape.

Alcazaba's founding members are Ramón Ruiz, a virtuoso guitarist born and raised in Andalucía, flamenco's European heartland; Attab Haddad, an innovative oud maestro, and Teymour Housego, a world-class flautist. The band's obvious appeal was recognized by immediate invitations to the Rise Festival, BBC World Service, Cargo, and the Green Note.

Its début CD *Alcazaba* was released in 2009 and this has been played on BBC Radio 3, Radio Scotland, Radio Merseyside and the Asian Network. Percussionist Ayoze Hernandez and Cantor Ulises Diaz have recently joined the original trio.



8 JULY GOODENOUGH COLLEGE

SIMO LAGNAWI

8PM

Simo is a young Gnawa musician who came to London in 2008. He plays the Guembri, a traditional 3-stringed bass lute with a camel skin-covered gourd that provides the gutsy core rhythms of Gnawa performance. Gnawa originated in Guinea in sub-Saharan Africa, where its hypnotic sounds were essential for healing trance rituals once conducted by spirit mediums.

During its imperial heyday, Morocco used enslaved Africans from West Africa to help it achieve and sustain its supremacy. These peoples later merged the trance traditions they brought with them with forms of mystical Islamic worship long established in North Africa.

Simo seeks to reconcile his own Gnawi roots with his new London identity. He collaborates with various London-based world musicians here to create "revolutionary fusions" and to help others appreciate his cherished ancestry.

