

## I C R C INTERNATIONAL CULTURAL RELATIONS CONFERENCE

*St. Hugh's College, Oxford,  
March 30, 31 & April 1 1989*

 The British Council

  
Visiting Arts

  
Arts Council Funded

  
FINANCIALLY  
94  
ASSISTED BY

## WHY A CONFERENCE?

In recent years there has been a rapid and welcome growth of interest within the United Kingdom in international arts and educational exchanges – particularly with non-European societies.

Such programmes appear to provide valuable artistic and social insights and are generally believed to contribute to improving mutual understanding between peoples of different cultural backgrounds.

Cultural Co-operation has arranged this conference in order to provide British-based arts administrators and artists themselves with an opportunity to consider the actual and potential value of this kind of exchange and to hear from and join in discussion with senior arts practitioners from a number of overseas countries.

What constitutes good practice in international cultural exchange? To what extent do the motivations and expectations of the partners in any exchange match up to each other? The conference will provide opportunities to examine assumptions with a view to informing and developing future work.

The organisers wish to acknowledge the financial and/or other assistance of the British Council, the Arts Council of Great Britain, Visiting Arts, Greater London Arts, British American Arts Association and the Rockefeller Foundation.

## WHO IS TAKING PART?

A panel of distinguished overseas contributors will each present a personal view of the theory, practice and value of international cultural exchanges as experienced in their part of the world.

# AL CULTURAL RELATIONS CONFERENCE

*Motivations, Illusions and Realities*”

## The panellists are:

**Pat Bishop** Painter, composer, musician and teacher. One of the foremost authorities on the culture of Trinidad and the Caribbean.

**Ying Ruo Cheng** Deputy Minister of Culture, People's Republic of China.

**Mahdi Elmandjara** Former Head of the African Division and Special Adviser to the Director General, UNESCO. Professor at the University of Rabat, Morocco.

**Komal Kothari** Founder Director, Rupayan Sansthan (Rajasthan Institute of Folklore) Jodhpur, India.

**Trinh Minh-Ha** Filmmaker, writer and composer, originally from Vietnam. Associate Professor in Cinema, San Francisco State University, USA.

**J. H. Kwabena Nketia** Founder Director, Institute for African Studies, University of Ghana, Legon, Accra. Andrew Mellon Professor of music, University of Pittsburgh, USA.

**Victor Flores Olea** Director General, Consejo Nacional para la Cultura y las Artes, Mexico.

The programme includes a presentation of the work of the Maison des Cultures du Monde, Paris, given by the Director and Programme Director, **Cherif Khaznadar** and **Françoise Grund**. There will also be a short paper from **Professor John Pick** of the Department of Arts Policy and Management, City University, London.

The main panel discussions and plenary sessions will be chaired by **John Hanson**, Deputy Secretary General of the British Council, **Naseem Khan**, author, broadcaster and journalist and **Ansel Wong**, Special Projects Officer, London Borough of Ealing, formerly Head of the Ethnic Minorities' Unit of the Greater London Council. Naseem Khan and Ansel Wong are directors of Cultural Co-operation.

## WHAT IS THE FORMAT?

**Registration** will take place from 10.30am to 1pm on *Thursday March 30*.

**The Conference begins** at 2pm on *Thursday March 30* and finishes at 4pm on *Saturday April 1*.

There is a **plenary session** on each of the three days from 2pm to 3.30pm.

**The first plenary**, *Thursday March 30*, will include short presentations from the international panel and a panel discussion.

**The second plenary**, *Friday March 31*, will be a question and answer session involving prepared questions from delegates.

**The third plenary**, *Saturday April 1*, will involve additional panel members from the UK and will be specifically concerned with relating the overseas contributions to the UK situation.

**Smaller discussion groups** led by a member or members of the panel will take place on the *Thursday* and *Friday* afternoons and the *Saturday* morning.

There will be a **presentation of case studies** on the *Friday* morning. The principal presentation will be from the **Maison des Cultures du Monde** in Paris.

The Maison was founded in 1982 by the French Ministry of Culture and Communication in association with the Alliance Française. It has extensive experience of the presentation in France of contemporary and traditional cultural programmes from every part of the world.

The Maison des Cultures du Monde is a founder member of the Extra European Arts Committee in which it collaborates with Cultural Co-operation.

There will be a free **concert recital** of non-European music on the *Thursday* evening and a **formal dinner** on the *Friday* evening.

**Conference facilities, all meals** (from *Thursday* lunch to *Saturday* lunch) and **accommodation** are provided in the college.

**Accommodation** and a limited number of tickets for the **Welsh National Opera** (*Die Frau Ohne Schatten*) are available for the *Saturday* night at extra cost.

### Thursday 30 March

10.30am - 1pm Registration	2pm - 3.30pm Plenary 1
4.15pm - 5.45pm Discussion groups	7pm & 8.30pm Dinner and Concert

### Friday 31 March

10.30am - 11am Comment: Prof. John Pick	11.15am - 12.45pm Case studies	
2pm - 3.30pm Plenary 2	4.15pm - 5.45pm Discussion groups	6.30pm & 8.30pm Reception & Dinner

### Saturday 1 April

9.30am - 11am Discussion groups	11.15am - 12.45pm Discussion groups
2pm - 3.30pm Plenary 3	3.30pm - 4pm Concluding session

## WHERE IS IT TAKING PLACE?

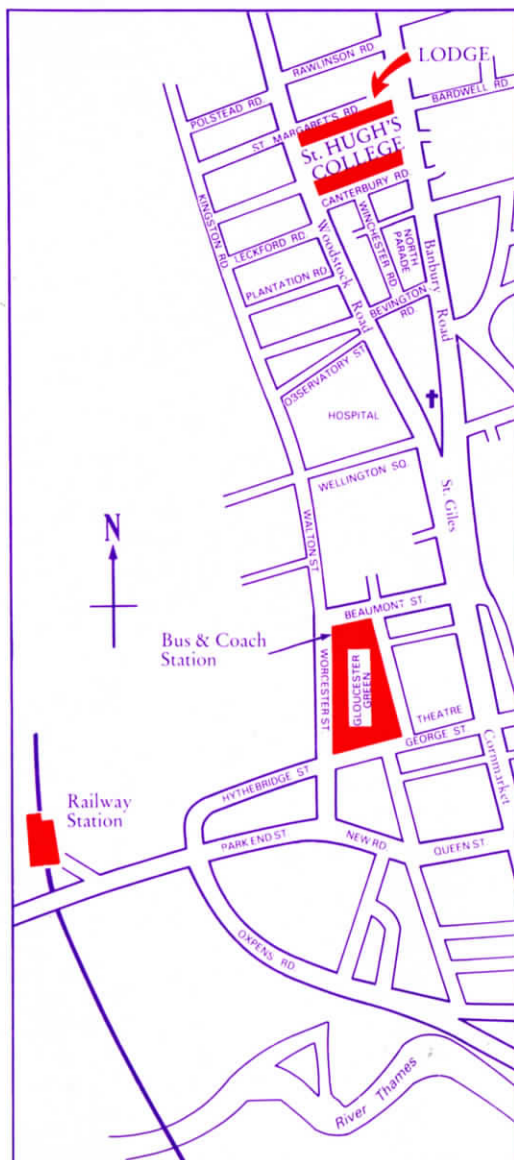
At St. Hugh's College, Oxford. For directions please refer to map opposite.

A private coach will leave London, Paddington on Thursday 30 March at 10am for St. Hugh's. The return journey leaves St. Hugh's on Saturday April 1 at 6.30pm. Seats can be booked for £5 one way (£8.50 return) each, when confirming your conference place(s).

## WHAT IS THE COST?

The cost of attending the conference, including meals and accommodation in College on the Thursday and Friday nights is £140. Places booked and paid for in full before 17 March will be charged at £120.

Tickets for the Welsh National Opera production on the Saturday are £17.50 or £19.50 according to availability. Accommodation (including evening meal and breakfast) for the Saturday night is an extra £25.



# Cultural Co-operation

.....*is a non-profit* cultural organisation working for the promotion of international understanding through the arrangement of arts and educational programmes and exchanges, particularly between European and non-European societies.

.....*was founded* in 1987 by Robert Atkins and Prakash Daswani after having worked together at the Commonwealth Institute in London since 1980.

.....*organised* (with the Pitt Rivers Museum) the 1st and 2nd Oxford Festivals of Traditional Music in 1987 and 1988.

.....*organised* the River Mela in 1987 for the South Bank Centre, London, and the 1st International Festival of Street Music in 1988 for the South Bank Centre and the City of Glasgow Festivals Unit.

.....*organised* the Commonwealth Music Village in 1987 and the Pacific Music Village in 1988 for the Commonwealth Institute, London.

.....*is developing* additional projects for 1989-91 in the UK and other European countries. New projects include a Festival of Traditional Cultures, involving the arts and sciences, at the Royal Botanic Gardens, Kew, and a pilot project for the World Culture Boat based on the River Thames between Greenwich and Kew.

.....*continues* to collaborate on shared projects with the Extra European Arts Committee whose other members are the International Institute for Comparative Music Studies, Berlin, the Holland Festival and the Royal Tropical Institute, Amsterdam, the Maison des Cultures du Monde, Paris, the Ateliers d'Ethnomusicologie, Geneva and the Centre for Theatre Research (CRT), Milan.

.....*can be contacted at* 11 Bushwood Road, Kew, Surrey TW9 3BG  
Tel: 01-940 1703 / 01-289 9531  
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Fax: 01-891 5567

## APPLICATION FORM

Name

Address

Number of places required

Whether coach journey required, please tick

Yes  No

If Yes please indicate ticket type

Single (to conference)

Single (from conference)  Return

Whether Opera tickets required (if available), please tick

Yes  No

If Yes, how many?

Whether Saturday night accommodation required, please tick

Yes  No

If Yes, how many?

Total amount enclosed

Please make Cheques payable to Cultural Co-operation Ltd.